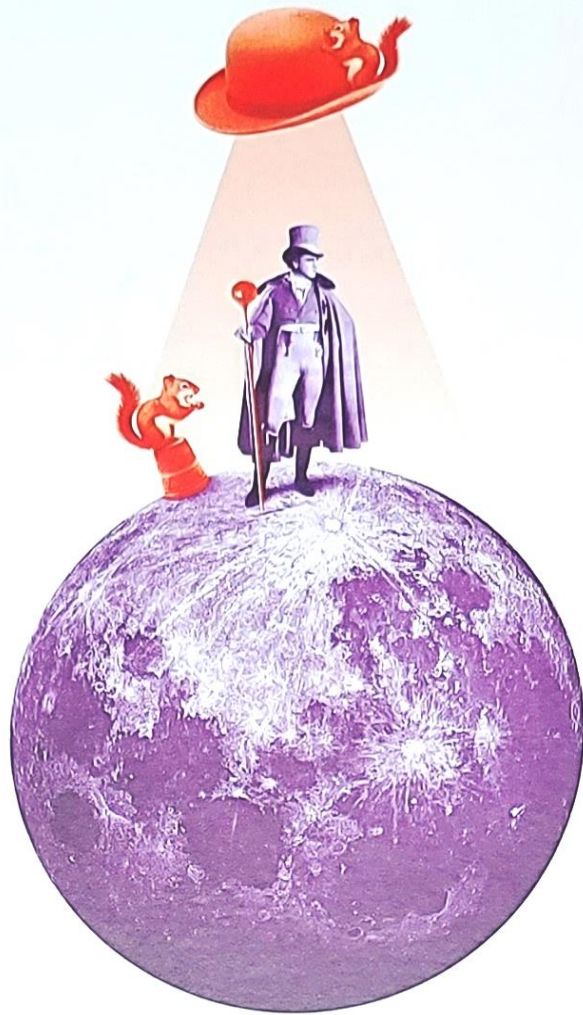


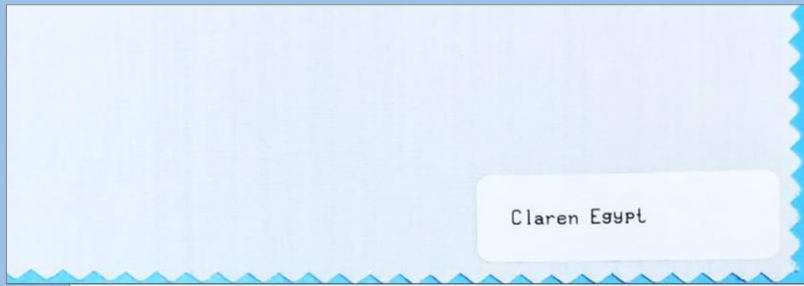
Black & white



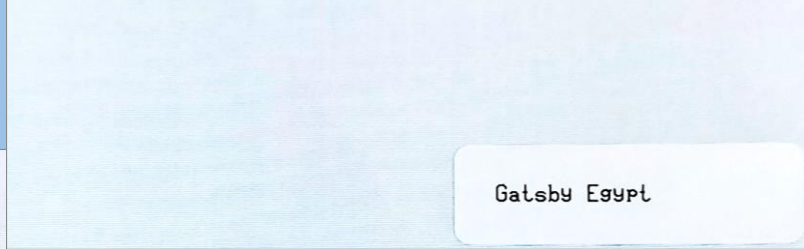
BESPOKE

//
**TO BE OVER
THE MOON**

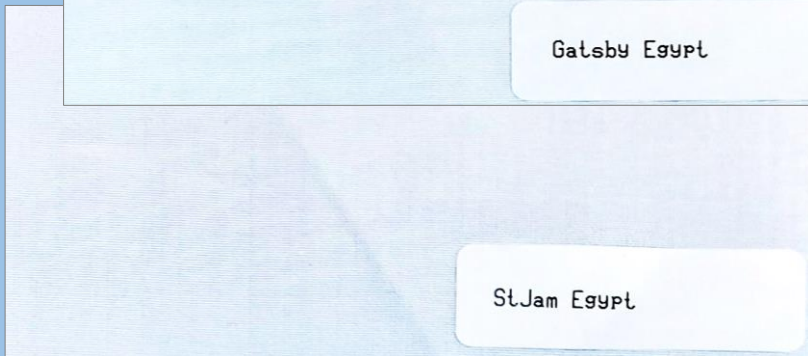
//
*In a state of great happiness.
Essere molto felici, al settimo cielo.*



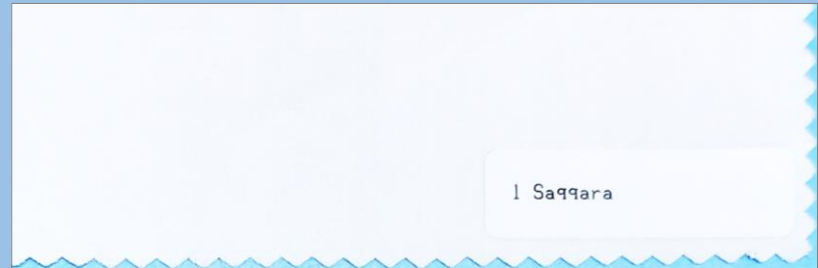
Claren Egypt



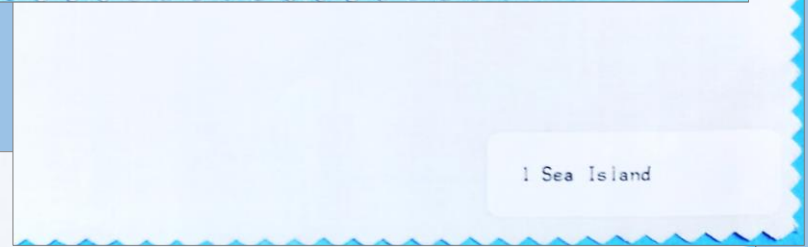
Gatsby Egypt



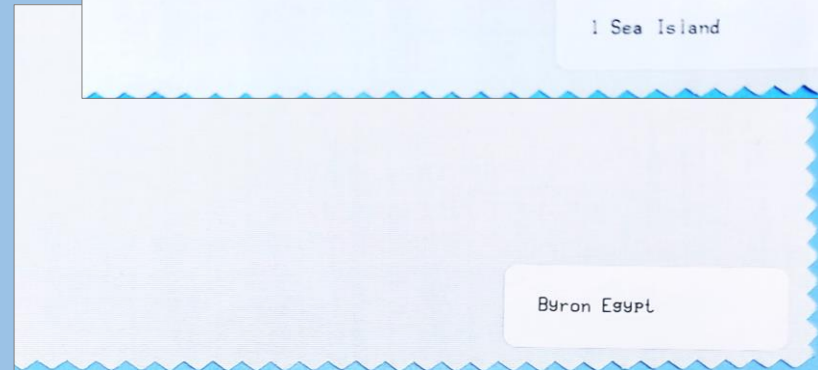
StJam Egypt



1 Saqqara



1 Sea Island



Byron Egypt

BLACK & WHITE

You can be in seventh heaven, even with your feet on the ground. Provided you are wearing one of these extraordinary proposals.

Particularly suitable for elegant evenings and ceremonies, these fabrics will be as unforgettable as the special occasions for which you wear them.

☆ quality qualità	🔍 composition composizione	 warp yarn count titolo catena	≡ weft yarn count titolo trama	## ends/picks/cm fili/batt/cm	👤 weight g. m2 peso g. m2	↔ gross width (cm) altezza (cm)	🧺 yarn/pece dyed tinto filo/pezza
1 Saqqara	100% Giza 87 CO	120/2	120/2	75/42	108-110	146-150	▨
2 Saqqara	100% Giza 87 CO	120/2	120/2	75/47	111-120	146-150	▨
3 Saqqara	100% Giza 87 CO	120/2	120/2	75/42	108-116	146-150	▨
1 Sea Island	100% Sea Island CO	120/2	120/2	75/40	112-118	146-150	▨
2 Sea Island	100% Sea Island CO	120/2	120/2	75/45	117-122	146-150	▨
3 Sea Island	100% Sea Island CO	120/2	120/2	75/40	115-120	146-150	▨
Byron Egypt	100% Giza 87 CO	120/2	120/2	72/33	100-110	146-150	■
Clarence Egypt	100% Giza 87 CO	140/2	140/2	73/38	87-93	146-150	■
Gatsby Egypt	100% Giza 87 CO	120/2	120/2	82/36	120-130	146-150	■
Sea Island	100% Sea Island CO	120/2	120/2	71/35	118-122	146-150	▨
St. James Egypt	100% Giza 87 CO	100/2	100/2	62/34	115-122	146-150	■



Sea Island 120/2
FM40782
1
A

Sea Island 120/2
FM44400
1
A

Sea Island 120/2
FM50656
1
A

Sea Island 120/2
FM444401
1
A

Sea Island 120/2
FM44402
1
A

card n' BWO16800

SEA ISLAND

Speaking of Barbados, probably the first thing that comes to your mind is a holiday destination. Yet on this fantastic island one of the most ancient, precious and rare cotton varieties of the world was born: the **Sea Island Cotton**. What makes it so precious? The **remarkable staple length** of the fibre reaching 36-37 mm; the strength and **high percentage of uniformity**; the fineness, the brightness of the fibre and the extraordinary **ability to re-create itself** after every wash. Even if you never go to Barbados, at least you can appreciate this wonderful island wearing its precious cotton.

*Se vi diciamo Barbados, probabilmente la prima cosa che vi verrà in mente è partire subito per le vacanze. Eppure, è in questa fantastica isola che nasce una delle varietà di cotone più antiche, pregiate e rare del mondo: il **Cotone Sea Island**. Perché è così prezioso? Per la **notevole lunghezza della fibra** che arriva a 36-37 mm; per l'elevata resistenza e l'**alta percentuale di uniformità**; e infine per la finezza, la lucentezza della sua fibra e la straordinaria **capacità di rinascere ad ogni lavaggio**. Se non andrete alle Barbados, almeno potrete indossare il suo prezioso cotone.*

Clarence Egypt 140/2
FM52956
1
A

Gatsby Egypt 120/2
FM52960
1
A

Byron Egypt 120/2
FM52955
1
A

St. James Egypt 100/2
FM52957
1
A

card n' **BWO26800**

1 Saqqara 100/2
FM175065
1
A

2 Saqqara 100/2
FM175063
1
A

2 Saqqara 100/2
FM175064
1
A

3 Saqqara 100/2
FM175066
1
A

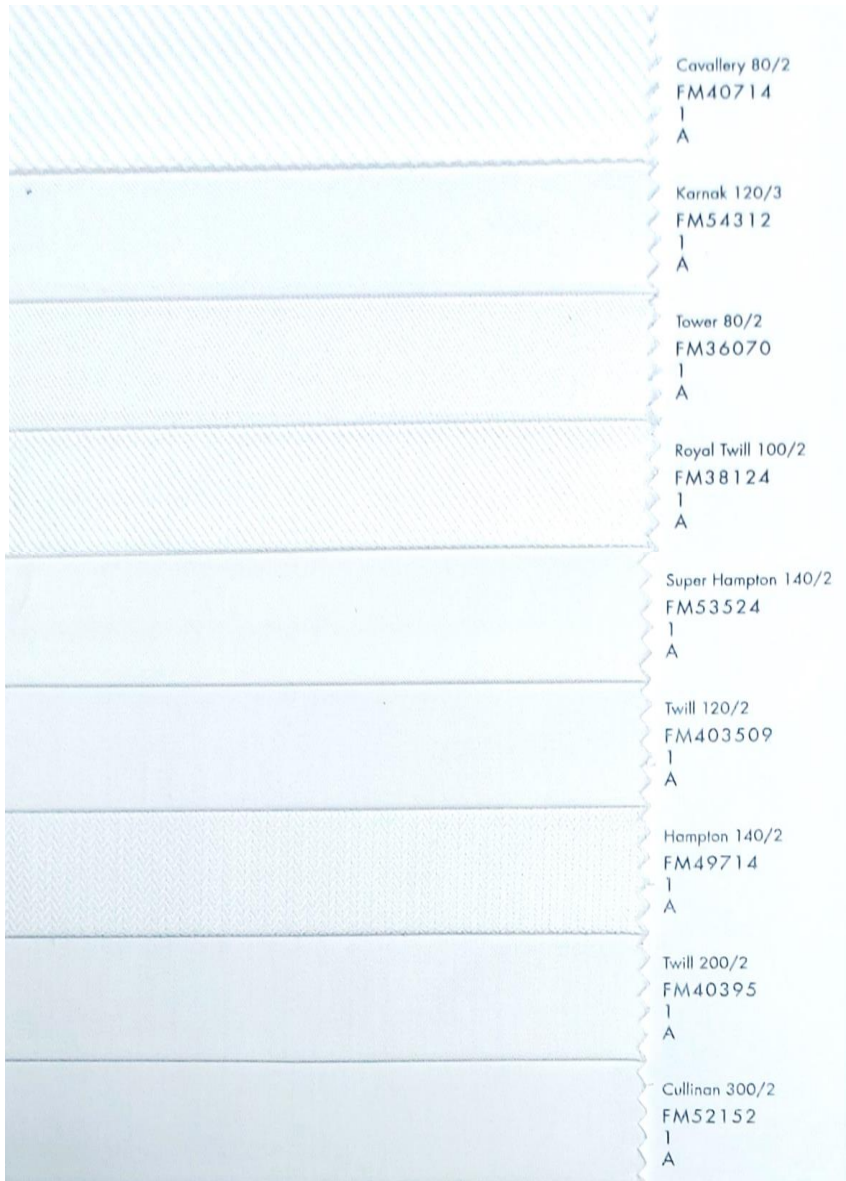
card n' **BW036800**

GIZA 87

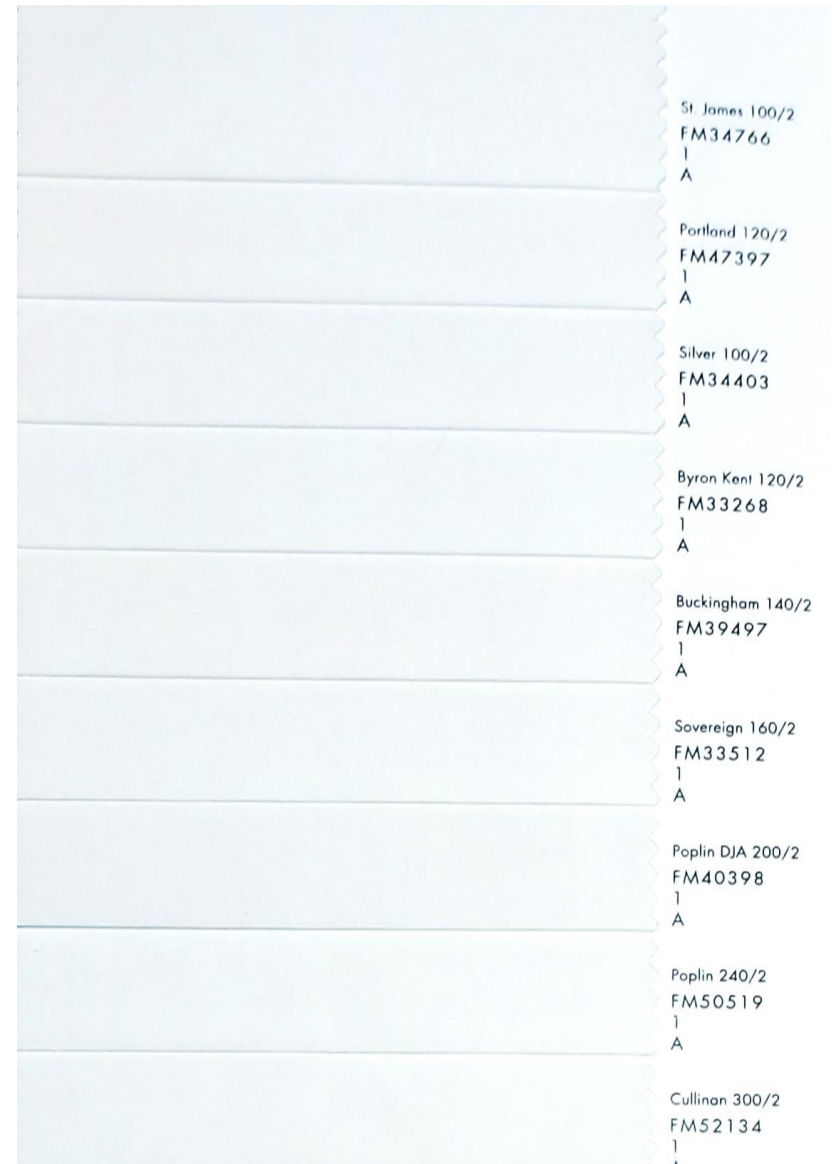
White, brilliant, silky: the Egyptian cotton **Giza 87** is one of the most exclusive and precious in the world. This cotton grows in the fertile land of the Nile Delta and features unique and extraordinary characteristics, such as remarkable staple length of the fibre and a **high degree of brilliance** that ensure a particular luminosity to the fabric. Thomas Mason has exalted the special characteristics of **Giza 87**, creating fabrics that **do not degrade over time**: their silky hand improves, increasing the softness and the sensation of freshness of the garment.

*Bianco, brillante, setoso: il cotone egiziano **Giza 87** è uno tra i più esclusivi e pregiati del mondo. Questo cotone cresce nella fertile terra del Delta del Nilo e presenta caratteristiche straordinarie e uniche, come la notevole lunghezza della fibra e l'**altogrado di brillantezza** che garantiscono una particolare luminosità al tessuto. Thomas Mason ha saputo esaltare le caratteristiche del **Giza 87** realizzando tessuti che **non degradano nel tempo**: la mano setosa migliora, accrescendo la morbidezza e la sensazione di freschezza del capo.*

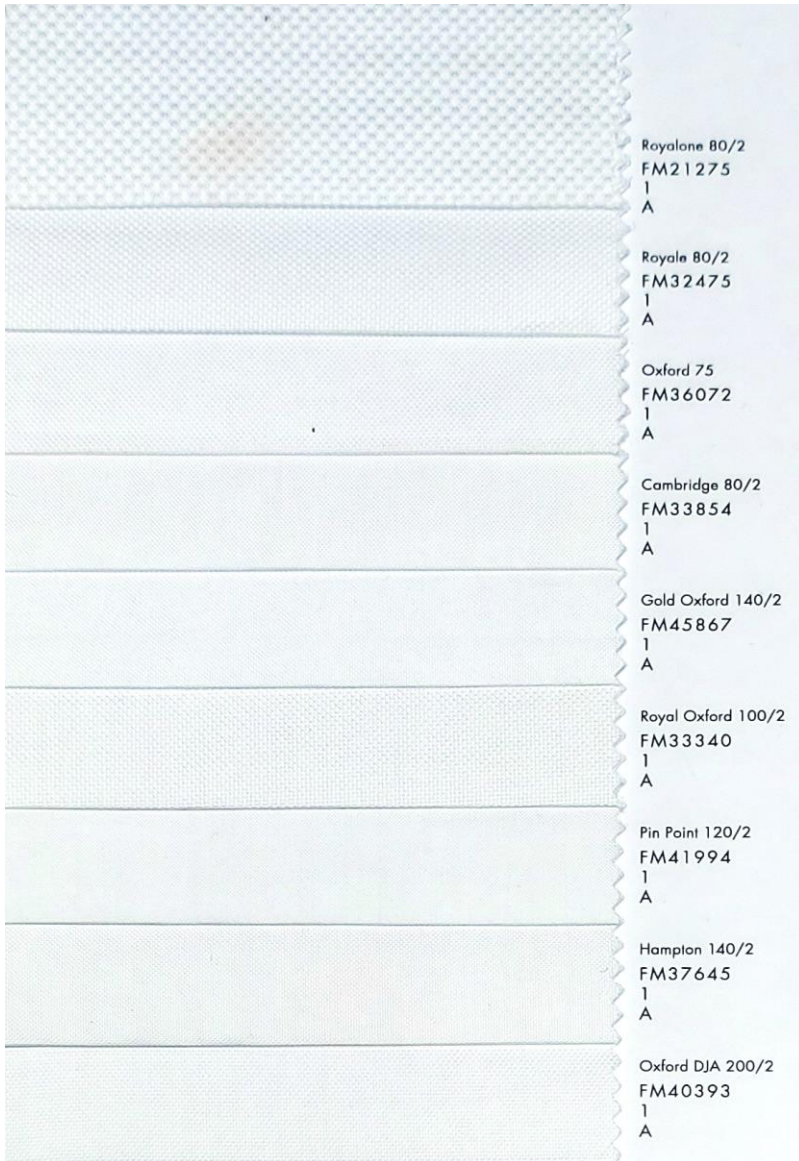
Poplin



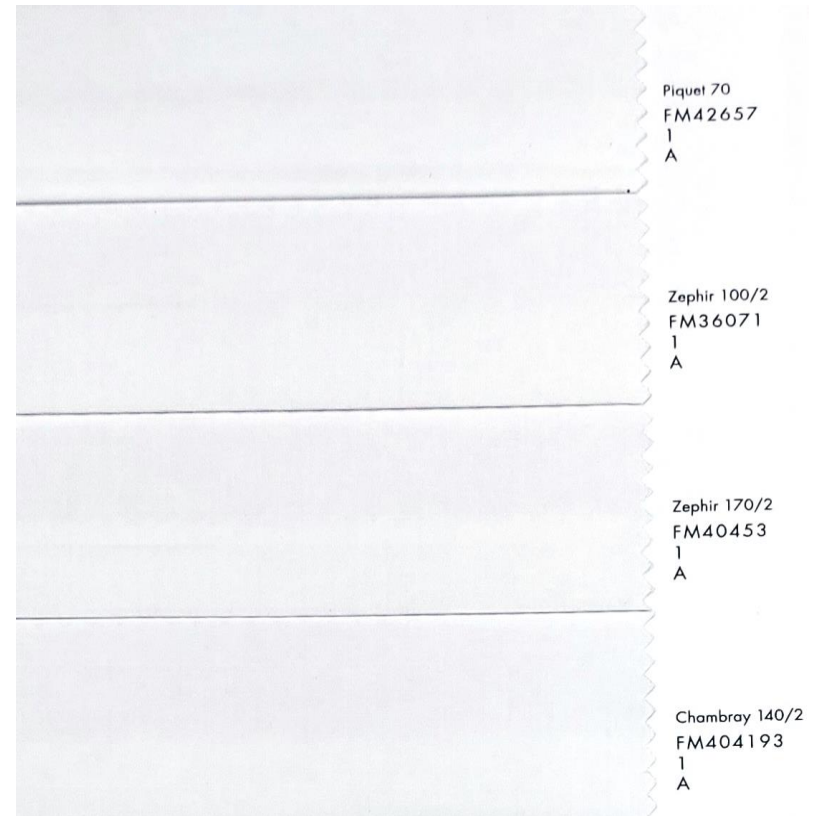
Twill



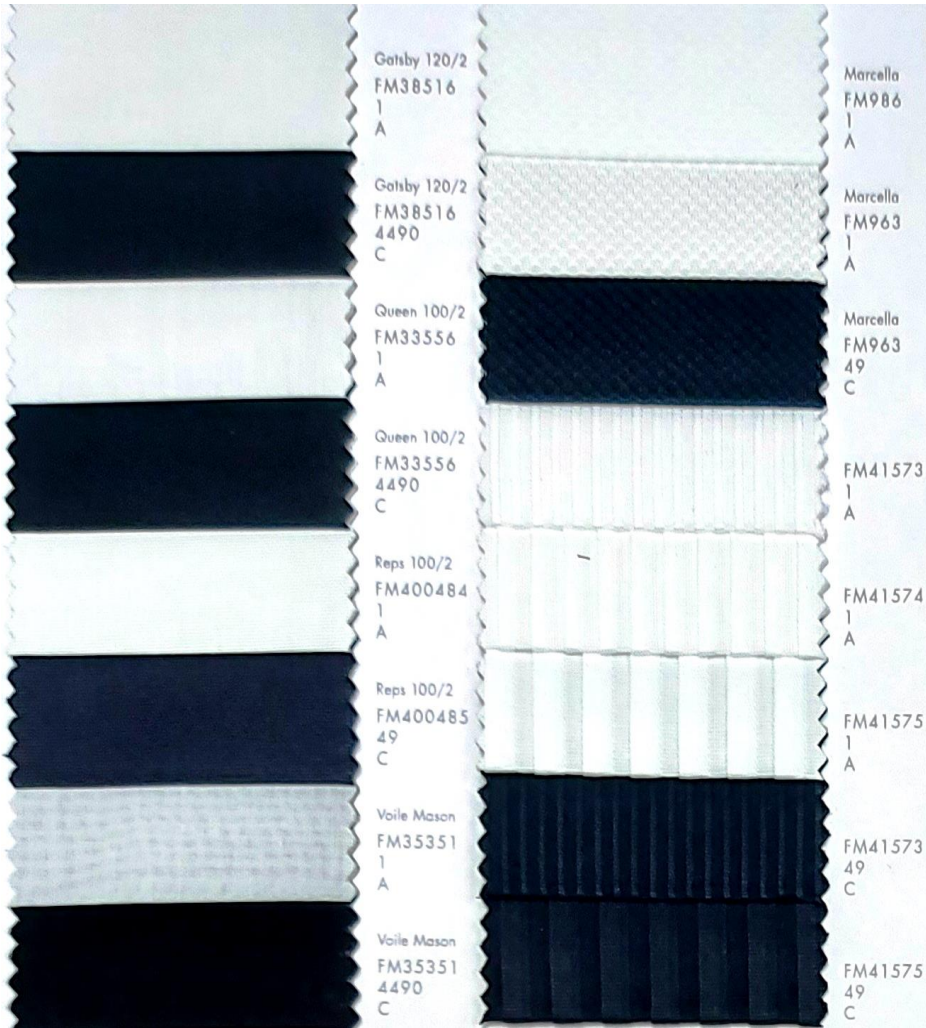
Oxford



Piquet / Zephir



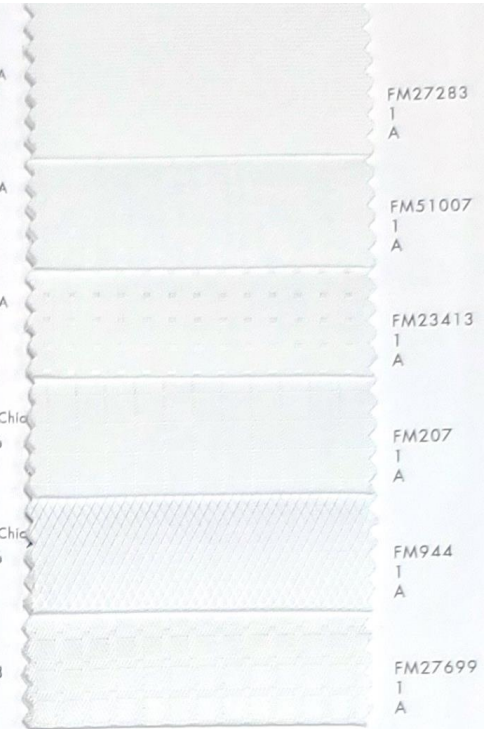
Pisse



Canterbury



Dobby 100/2



Dobby 100/2

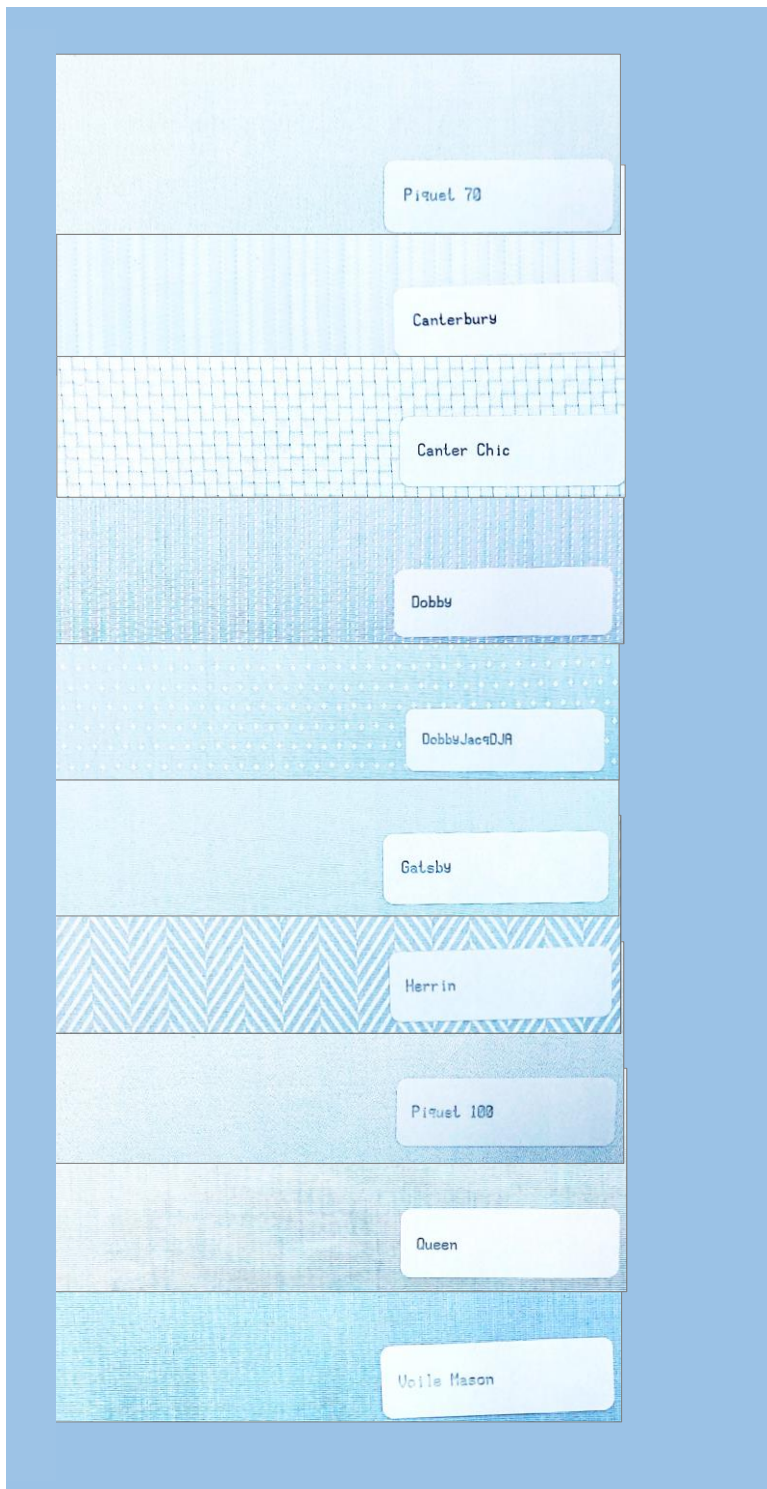
Piquet 100/2



BLACK & WHITE

Si può essere al settimo cielo anche rimanendo con i piedi per terra. A patto che stiate indossando una di queste straordinarie proposte.

Particolarmente ideali per serate eleganti e cerimonie, questi tessuti saranno indimenticabili come le occasioni speciali per le quali li indosserete.



☆ quality qualità	Q composition composizione	 warp yarn count titolo catena	≡ weft yarn count titolo trama	≡≡ ends/picks/cm fili/batt/cm	⚖ weight g. m2 peso g. m2	↔ gross width (cm) altezza (cm)	🧶 yarn/piece dyed tintu/filo/pezzo
Buckingham	100% Giza 45 CO	140/2	140/2	73/36	102-106	146-150	▨
Byron Kent	100% CO	120/2	120/2	72/33	100-110	146-150	■
Cambridge	100% CO	80/2	80/2	61/24	127-137	146-150	▨
Canterbury	100% CO	120/2	70/1	72/50	111-127	148-150	▨
Canterbury Chic	100% CO	70/1 - 120/2	70/1 - 120/2	92/68	149-155	148-150	▨
Cavallery	100% CO	80/2	80/2	64/46	169-194	146-149	▨
Chambray 140	100% Giza 45 CO	140/2	140/2	53/37	77-83	146-150	▨
Cullinan	100% Giza 45 CO	300/2	300/2	107/54	68-78	146-150	▨
Dobby	100% CO	100/2	100/2	60/30	107-118	146-150	▨
Dobby Jacquard DJA	100% Giza 45 CO	200/2	200/2	96/39	91-100	142-148	▨
Gatsby	100% CO	120/2	120/2	82/36	123-125	146-150	■
Gold Oxford	100% Giza 45 CO	140/2	60/3	50/26	128-133	145-147	▨
Hampton	100% Giza 45 CO	140/2	140/2	75/49	108-116	146-150	▨
Herrin	100% CO	100/2	100/2	52/35	114-120	146-150	▨
Karnak	100% CO	120/3	120/3	56/41	152-158	146-150	▨
Marcella	100% CO	40/1 - 50/1	50/1 - 16/1	53/59	193-203	146-150	■
Oxford 75	100% CO	80/2	38/3	42/17	145-155	146-150	▨
Oxford DJA	100% Giza 45 CO	190/2	190/2	83/50	87-94	146-150	▨
Pin Point	100% CO	120/2	100/2	69/32	111-117	146-150	▨
Piquet 70	100% CO	70/1	70/1	83/55	116-126	146-150	▨
Piquet 100	100% CO	100/2	100/2	71/36	126-132	146-150	▨
Plissé	100% CO	/	/	/	185-270	146-150	■
Poplin 240	100% Giza 45 CO	240/2	240/2	91/46	71-79	146-150	▨
Poplin DJA 200	100% Giza 45 CO	200/2	200/2	83/42	78-84	146-150	▨
Portland	100% CO	120/2	120/2	72/34	100-120	146-150	▨
Queen	100% CO	100/2	100/2	60/29	105-111	146-150	■
Reps	100% CO	100/2	80/2	59/52	160-166	146-150	▨
Royal Oxford	100% CO	100/2	100/2	62/42	123-133	146-150	▨
Royal Twill	100% CO	100/2	100/2	62/42	127-140	146-150	▨
Royale	100% CO	80/2	80/2	55/45	151-163	146-150	▨
Royalane	100% CO	80/2	80/2	55/48	157-168	146-150	▨
Silver	100% CO	100/2	100/2	60/30	108-115	146-150	▨
Sovereign	100% Giza 45 CO	160/2	160/2	75/36	80-85	146-150	■
St. James	100% CO	100/2	100/2	62/32	112-119	146-150	■
Super Hampton	100% Giza 45 CO	140/2	140/2	86/53	122-127	148-150	▨
Tower	100% CO	80/2	80/2	53/34	135-144	146-150	▨
Twill 120	100% CO	120/2	120/2	72/38	111-120	146-150	▨
Twill 200	100% CO	200/2	200/2	87/50	87-95	146-150	▨
Voile Mason	100% CO	107/2	107/2	40/31	88-97	146-150	■
Zephir 100	100% CO	100/2	100/2	46/34	97-101	146-150	▨
Zephir 170	100% Giza 45 CO	170/2	170/2	57/39	70-75	146-150	▨